



First, I just want to thank GOD, my family and my band for sticking by me. I've always been asked about the story behind the scarf. Truth is, my mom knit my 1st scarf when I was in H.S. and started this whole scarf thing. It gave me comfort, kept my neck warm and (in a weird way) I guess it gave me my own identity. People began to recognize me as the keyboard guy behind the scarf.

Mom died in Dec of 2004. She was my backbone, my business partner and in every sense was the person "behind the scarf." I wrote "Never Alone" for her because I know she'll never really leave my heart and mind.

As I look back, I've probably been hiding behind the scarf too. Honestly, as confident and outgoing as I was onstage, the thought of being the front guy was sort of terrifying for me. And, although I sang "Just the Two of Us" onstage during 10 years with Grover Washington Jr., I truthfully never thought of myself as a vocalist, and still don't. But, I have a lot of things that I want to say. That's why this project is so special for me. For the 1st time, I'm not afraid to come to the forefront. Good, bad or indifferent this is the music of my soul. I know in my heart that my mom is pushing me to do this now. I have to thank my dad for being my role model. If I could be just half the man he is I'd be happy. I couldn't have asked for a better friend, father, advisor and confidant. There are so many people to thank that I'd probably forget someone. Lucky for me, the people who mean the most to me already know who they are and how I feel about them. Thank you so much and enjoy!